

9th Oakland International Film Festival
October 7th - 14th, 2010
OFFICIAL ENTRY FORM

Call For Entry Deadline - July 2nd, 2010 -
Late entry deadline is **July 21st**

How to Submit

Include a completed and signed entry form with each entry (only one title per entry form).
To ensure that your entry is properly processed, please fill out the application completely.
Entries must be submitted on DVD format. Entries must have been completed between
2008 and 2010.

Entry Fee

Submissions should arrive with an entry fee of \$45.00. Make check payable to: The Oakland Film Society
Deadline Submissions must be postmarked by the entry deadline Friday, July 4th, 2009.

Late entry deadline is July 21st -late fee \$55.00

Participants will be informed by August 27th, 2010 of their status.

Project Title _____ Year completed _____
Director _____ Length (in minutes) _____ Country _____
Contact Name _____ Title _____
Address _____
Website _____ Email _____
Phone _____ Fax _____
Producer _____ Production Company _____
Editor _____ Cinematographer _____
Cast/ Subjects _____
Print Source/Distributor _____ Contact _____
Address _____
Phone _____ Fax _____
Email _____ Web _____

Check one:

Documentary (under 45 mins) ___ Narrative (under 30 mins) ___ Documentary (over 45 mins) ___ Narrative
(over 30 mins) ___ Animation ___ Experimental ___ Music Video ___

Check if applies: Oakland Filmmaker _____ Bay Area filmmaker (list city) _____

Project Description (logline – 30 words or less) Please type and attach)

Shooting Format (check): DV ___ Beta SP ___ Super 8 ___ 16mm ___ 35mm ___ other ___

Exhibition Format (check one): Beta SP NTSC ___ 35 mm ___ DVD ___

Applicant Agreement

I, the undersigned acknowledge and agree as follows: I have read, understood and complied with all eligibility requirements of the categories for which I would like this film to be considered. To the best of my knowledge, all of the statements in this document are true. This film is not subject to litigation nor is threatened by any litigation. I am duly authorized to submit this film to the Festival and it's competition. I understand that if accepted, all shipping costs of the film/video will be the responsibility of the filmmaker. I agree to allow the festival permission to screen the film/video in the festival and to use portions of the film/video and accompanying photos and publicity materials for promotion and publicity purposes of the Festival. I hold the Oakland International Film Festival ("Festival") and the Oakland Film Society harmless from damage to or loss of the print en route or otherwise Festival's possession of film.

Signature of Agreement _____ Date _____

Print Name _____ Position _____

Also include a synopsis. Additional publicity materials are welcomed.
To ensure the return of your DVD,